

Pathfinder—Chapter 2 Inquiry 1

1. Look back at your childhood visions of the future. What were those wild fantasies of yours? What seemingly perfect careers did you imagine as you were growing up? How did you feel when you imagined yourself in the midst of one of these fantasies? Feel now what it felt like then.

I remember seeing myself working in public relations. I always saw myself as a power girl. I would travel to other countries, buy nice clothes, have a cute house. At times I saw myself as a photographer, architect even veterinarian. Being a business owner was always prominent.

2. What dreams of the future lure you away from tedious times today? What do you imagine yourself doing? Write them down as well.

Having a job that allows me to have a creative outlet and a flexible schedule.
Graphic designer, website designer, scrapbook designer

3. Go back through all your childhood and current career fantasies. What stands out as the most important qualities that made these fantasies so compelling? Did you seem to be much more enthusiastic in your fantasies than you are in your present work? Were you doing work that was especially compelling? What gratifying elements do different fantasies have in common?

important quality - creative outlet.

definitely more enthusiastic in my fantasies.

gratifying elements - be in charge, financial security, creative freedom

4. Which of these important qualities would you like to have as a component of your future work, if you could?

CREATIVE OUTLET BEING IN CONTROL (flexible schedule)

CREATIVE FREEDOM FINANCIAL SECURITY

5. Are you willing to make a promise to yourself that you will include any of these elements as absolutely definite, nonnegotiable components of your future career? Are some of them desirable but not a definite commitment? Separate your wants from definite commitments. What am I sure will definitely be an important component of my future career?

definites—creative outlet, being in control (flexible schedule), financial security

desirable—creative freedom

6. If you are not willing to make a definite promise that you will have all of these components be a part of your future career, why not? Write down all the good reasons why having it all would be impossible or too difficult.

As long as I have a creative outlet than I can deal with not having total creative freedom. I don't think it is impossible to have a creative outlet, flexible schedule, financial security even total creative freedom.